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			F S, , .			
			Commercial Design II DART 220	3 Cr.		
			Studio Photography DART 250	3 Cr		
			Mathmatics Requirement	4 Cr.		
Choose 1			Choose 1			
Art Appreciation Art History-Primitive to High Renaissance			American Political System POLI 240 United States History to 1865 HIST 250	3 Cr 3 Cr.		
*if student wants ARTS216 swap with Communications Requirement * Electives as needed to earn 60 credits			*If student wants HIST 251, swap with social science requirement			
i., _ s , .			S ., - S ,			
Commercial Design I	DART 120	3 Cr.	Art Entrepreneurship ARTS 270	3 Cr		
Digital Imaging	DART 130	3 Cr.	Portfolio ARTS 275	3 Cı		
Photographic Foundations II	DART 210	3 Cr.	Social Science Requirement	3 Cr		
Communications Requirement	COMM	3 Cr.	Di erent pre x than chosen with HIST and PC Elective)LI		
i, , , s.,			S., , \ S.,,			
Freshman English I	ENGL 100	3 Cr.	Lab Science Requirement	4 C		
i icaiiiiaii Eiigiiaii i		3 Cr.	Elective(s) as needed to get to 60 cred	it hou		

The Digital Arts Associate of Applied Science degree prepares students to work as a commercial artist while working towards creating their own multi-media up-start. Students will gain real-world experiences that will allow them to be competitive in today's growing global media marketplace. Students will learn how to create and manipulate digital media with today's leading photography and design software. Upon successful completion of this program, students will have a basic understanding of business planning and will have created a professional portfolio.

C 2 Years

This is suggested course sequencing. Please see a counselor or advisor for individual adjustments.							
Y . 1		Υ	、 2				
F S, , .		F	S , , .				
Two-Dimensional Design & Color AF	RTS 140 3 Cr.		Commercial Design II	DART 220	3 Cr.		
Photographic Foundations I D/	ART 110 3 Cr.	9	Studio Photography	DART 250	3 Cr.		
Fre hman Engli h I	NGL 100 <i>3 Cr.</i>	F	H manitie Req irement		3 Cr.		
Success Skills for the 21st Century GI	NST 100 <i>3 Cr.</i>	L	Lab Science Req irement		4 Cr.		
Choose 1 Art Appreciation Af Art History-Primitive to High Renaissance Af *if student wants ARTS216 swap with Commun			Choo e 1 American Political System United States History to 1865 *If student wants HIST 251, swap requirement	POLI 240 HIST 250 with social sc	3 Cr. 3 Cr. ience		
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Communications Requirement Co	OMM 3 Cr.	A	Art Entrepreneurship	ARTS 270	3 Cr.		
Commercial Design I Da	ART 120 <i>3 Cr.</i>	P	Portfolio	ARTS 275	3 Cr.		
Digital Imaging Da	ART 130 <i>3 Cr.</i>	S	Social Science Req irement		3 Cr.		
Photographic Foundations II Da	ART 210 <i>3 Cr.</i>		Di erent pre x than chosen with HIST and POLI				
Mathmatic Req irement	4 Cr.	E	Electi e() as needed to get to 60 credit hours				
Courses in italics may be taken in the summer term.							

A ... : You should meet with an academic counselor prior to registering for classes.

N: Prerequisite courses may apply to this program. A minimum of 60 unduplicated credits (100 level or higher) are required for all associate degree programs.

D : The Digital Arts Associate of Applied Science degree prepares students to work as a commercial artist while working towards creating their own multi-media up-start. Students will gain real-world experiences that will allow them to be competitive in today's growing global media marketplace. Students will learn how to create and manipulate digital media with today's leading photography and design software. Upon successful completion of this program, students will have a basic understanding of business planning and will have created a professional portfolio.

C 4 Years

This is suggested course sequencing. Please see a counselor or advisor for individual adjustments.

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F S , , .		
Success Skills for the 21st Century	GNST 100	3 Cr.
Two-Dimensional Design & Color	ARTS 140	3 Cr.
S., - S, , .		
Commercial Design I	DART 120	3 Cr.
Fre hman Engli h I	ENGL 100	3 Cr.
Υ . 2		

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Mathmatic Req ire Min (A) Deme tera (I) Colonia (en (I)) MC (III) A(I) A(I)

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D . . . : The Digital Arts Associate of Applied Science degree prepares students to work as a commercial artist while working towards creating their own multi-media up-start. Students will gain real-world experiences that will allow them to be competitive in today's growing global media marketplace. Students will learn how to create and manipulate digital media with today's leading photography and design software. Upon successful completion of this program, students will have a basic understanding of business planning and will have created a professional portfolio.

C 2 Years

This is suggested course sequencing. Please see a counselor or advisor for individual adjustments.

S., _ S, , . Success Skills for the 21st Century GNST 100 3 Cr. Freshman English I ENGL 100 3 Cr. Choose 1 **Art Appreciation ARTS 190** 3 Cr. Art History-French Revolution to Contemporary ARTS 216* 3 Cr. *if student wants ARTS215 swap with Communications Requirement **Lab Science Requirement** 4 Cr. **S** , . Two-Dimensional Design & Color ARTS 140 3 Cr. **Photographic Foundations I** 3 Cr436 (TIES/P Kang én SIMDn ABC BCQ 11 f0.450 0 14.76 382 (TEX/P Kang én SIMD 4n ABC BA **DART 110 Communications Requirement**

A ... : You should meet with an academic counselor prior to registering for classes.

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